



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

BOOK REVIEWS

PRINTS AND THEIR MAKERS, ESSAYS ON ENGRAVERS AND ETCHERS, OLD AND MODERN, EDITED BY FITZROY CARRINGTON. The Century Company, New York, Publishers. Price \$3.50 net, postage 21 cents.

The essays which make up this interesting and attractive volume have been contributed by fifteen different writers each of whom as the Editor, Mr. Fitzroy Carrington, says in his introduction, is a sincere lover of Prints. In the introductory essay, which is on Dürer's Woodcuts, Mr. Campbell Dodgson, Keeper of Prints and Drawings in the British Museum, calls attention to the great revival or extension of interest during the past decade in every form of engraving among cultivated people who are not specialists, and, as with the other essayists who follow him, his own enthusiasm finds contagious expression in his writing. The essay on "Michel de Marolles, Abbe de Villeloin, A Prince of Print Collectors," contributed by Louis Metcalfe, is as romantic a human document as one may find. Mr. Metcalfe also writes of Jean Morin and Robert Nanteuil. Laurence Binyon contributes an essay on Rembrandt's etchings; Charles H. Caffin writes of Goya; Royal Cortissoz, intimately and charmingly of the Etchings of Fortuny. Frederick Keppel's personal reminiscences of Sir Seymour Haden published first in the *Print-Collector's Quarterly* are happily included. William Aspenwall Bradley writes of Meryon and Baudelaire, Frank Weitenkamp of Felix Braquemond, Elisabeth Luther Cary of Auguste Lepere, Martin Hardie of Herman A. Webster, and J. Nilsen Laurvik of Anders Zorn. There are nearly two hundred illustrations, all of which have been made with apparent care from original etchings. Each is given a separate page. The volume has a simple and appropriate binding and in every detail both of plan and make is satisfying. The typography is good, the illustrations excellent, the text is very readable and has been well edited.

JOSEPH PENNELL'S PICTURES OF THE PANAMA CANAL. J. B. Lipincott Company, Philadelphia and London, Publishers. Price \$1.25 net.

Reproductions are given in this book of twenty-three lithographs made by Joseph Pennell on the Isthmus of Panama during the first three months of the present year, each of which is accompanied by a brief note contributed by the artist concerning his own personal impressions and the conditions under which the original drawing was made. In some instances the word pictures are no less vivid than those made with the lithographic crayon. To each picture a full page is given and prefacing the series is an introduction telling how the pilgrimage to the Isthmus was planned and under what circumstances it was carried out. It is from first to last a delightful story of adventure, and it is told with that grave simplicity and sincerity of delight which is bound to engender respect and admiration. Besides this, the volume is a record of the most stupendous engineering work which has ever been accomplished.

THE CATHEDRALS OF ENGLAND AND WALES. BY FRANCIS BOND, M.A. Charles Scribner's Sons, New York, Publishers. Price \$3.00 net.

This book, which deals with thirty-four of the famous cathedrals of England and Wales, is now in its fourth edition, which fact alone would testify to its worth and popularity. With each edition some improvement has been made until now it would seem to stand complete. Each cathedral is studied biographically, or according to the history of its evolution. This, the author candidly admits, is not a method calculated to save the visitor's legs, involving much marching and countermarching, but it does simplify his understanding of its architectural development and significance. The chronical occupies no less than five hundred pages, in which, however, are comprehended with the text two hundred illustrations from photographs and a series of ground plans drawn to a uniform scale.